**WOSU Mission:** To Engage, Inform and Inspire Our Diverse Community

WOSU produces local programming and covers local news stories while also curating programming from PBS and NPR with the goal of reflecting the complexity and diversity of our community, country and the world. This is a sampling of the relevant programming related to diversity, inclusion and accessibility provided by WOSU Public Media as part of its mission in 2020.

WOSU Radio Programming *All Sides with Ann Fisher* is a two-hour local news talk daily program aired on 89.7 NPR News and the WOSU Ohio TV channel. It’s also available on the WOSU mobile app and wosu.org.

Here are programmatic examples of one-hour programs from *All Sides with Ann Fisher:*

**1/16/20: The Green Book And Black Travel In America**  
Candacy Taylor, cultural documentarian and author, *Overground Railroad: The Green Book and the Roots of Black Travel in America*  

**1/20/20: The History And Legacy Of American Slavery**  
Javon Collins, Performing Arts Director, The King Arts Complex and Hasan Kwame Jeffries, Associate Professor African American History, The Ohio State University  

**1/27/20: Black Representation In Theater, From “Othello” To “Hamilton”**  
Ted Lange, actor, playwright and director; Chris Jones, journalist, author and chief theater critic, the Chicago Tribune; Kelundra Smith, arts journalist and theater critic  

**2/17/20: All Sides Weekend Books With Clare Roth - African American Visual Artists In Columbus**  
Carole Genshaft, curator-at-large Columbus Museum of Art; Lisa McLymont, artist and Marshall Shorts, Columbus-based designer and founder of Artfluential  

**2/19/20: Black History Is American History**  
Hasan Kwame Jeffries, African American History and Associate Professor, The Ohio State University; Marilyn K. Howard, American History and African American History Professor, Columbus State Community College; and Keisha Gibbs, manager, Columbus Metropolitan Library’s Martin Luther King Branch  

**4/15/20: COVID-19 Disproportionately Affects Blacks**  
Robert Samuels, Reporter, Washington Post; Dr. Quinn Capers, Cardiologist, Ohio State Wexner Medical Center; Dr. Anthony Armstrong, President, Ohio State Medical Association
6/2/20: Racism As A Public Health Crisis – What Does That Mean?
Kevin L. Boyce, Franklin County Board of Commissioners; Shawnita Sealy-Jefferson, PhD, MPH, Assistant Professor, Epidemiology, OSU College of Public Health; Rep. Stephanie Howse, D-Cleveland, president, Ohio Legislative Black Caucus

6/4/20: Media Coverage Of The George Floyd Protests
Sherri Williams, assistant professor of communications and media researcher, American University; Al Tompkins, senior faculty, Poynter Institute for Media Studies; Nicole Kraft, associate professor of clinical communication, Ohio State University

6/10/20: Demands To Reform Policing And End Systemic Racism
Hasan Jeffries, associate professor of history at Ohio State; Andre Perry, fellow at the Brookings Institution

6/18/20: A 40-Year Investigation To Right The Legal Wrongs Of The “Mississippi Burning” Case And Others
Jerry Mitchell, investigative journalist and author, “Race Against Time: A Reporter Reopens the Unsolved Murder Cases of the Civil Rights Era”

6/25/20: Racism Is A Public Health Crisis
Dr. Mysheika Roberts, Columbus Public Health Commissioner; JaNelle Ricks, Public Health Expert, Ohio State University

7/14/20: The Medical Ethics & History Of Testing Vaccinations In Black And Minority Populations
Anne Mawathe, Africa Health Editor, BBC; Glenn Ellis, Harvard School of Bioethics Fellow; Dr. Quinn Capers, Cardiologist, Ohio State Wexner Medical Center

7/21/20: From Christopher Columbus To The Founding Fathers, Slavery To The Present Day, We Examine The Popular Myths About America’s Past Many Of Us Were Taught In School That Don’t Quite Line Up With History
Hasan Jeffries, Associate Professor of History, Ohio State University; James W. Loewen, professor emeritus of sociology at the University of Vermont, author of Lies My Teacher Told Me: Everything Your American History Textbook Got Wrong; Luess Sampson-Lizotte, VP Product Development, Humanities, Savvas Learning Company

7/23/20: Why Few Women Made The Cut For The U.S. Supreme Court, Authors Of “Shortlisted” Discuss

8/19/20: The Changing Suburbs – Shifting Demographics Are At The Root Of Social Justice Movements In Ohio And Suburbs Across The U.S.
Jennifer Clark, head of Ohio State’s city and regional planning section; Dana McDaniel, Dublin city manager; Chris Shook, city attorney, Reynoldsburg; Jasmine Ayres, community organizer, People’s Justice Project
8/20/20: The Deliberate Devaluation Of Blacks And Their Communities Has Had Far-Reaching And Negative Economic And Social Consequences
Andre Perry, author of “Know Your Price:” Valuing Black Lives and Property in America’s Black Cities

8/24/20: Women Of Color In The Suffrage Movement
Elaine Weiss, journalist and author of "The Woman's Hour: The Great Fight To Win the Vote."; Megan Wood, Director of Cultural Resources for the Ohio History Connection and Tammy Brown, PhD. in history, associate professor, department of global and intercultural studies, Miami University of Ohio

9/1/20: Research Shows That The Adultification And Erasure Of Adolescence Occurs For Black Girls At Higher Rates
Priscilla Tyson, Council member, Columbus City Council; Dr. Tina Pierce, educator and advocate, founder and CEO of WORTH (Working Through Obstacles Reaching True Heights); Olivia Clarke, high school senior, author, “Black Girl, White School: Thriving, Surviving and No, You Can't Touch My Hair”

9/2/20: A Look At COVID's Impact On Those In The Most Difficult Economic Situations
Elaine Waxman, Senior Fellow, Income and Benefits Policy Center at The Urban Institute; Lisa Hamler-Fugitt, Executive Director, Ohio Association of Foodbanks; Michelle Heritage, Executive director, The Community Shelter Board

9/8/20: Growing Up Poor In America: The Experience Of Child Poverty Against The Backdrop Of The Pandemic And Increasing Racial Tensions
Jezza Neumann, Director, Growing Up Poor in America; Tracy Nájera, Executive Director, Children’s Defense Fund-Ohio ; Dr. Ray Bignall, Physician specialist, Division of Nephrology and Hypertension at Nationwide Children’s Hospital

10/6/20: Racial Sensitivity Training
Maya King, Campaign 2020 Reporting Fellow, Politico; Hasan Jeffries, Associate Professor of History, Ohio State University; Mary Morten, President of the Morten Group, a national consulting firm; Mike Gonzalez, Senior Fellow, Heritage Foundation’s Allison Center for Foreign Policy

11/5/20: Battleground States: Shifting Demographics Are Upending Traditional Party Politics As Viewed Through The Lens Of The 2020 Presidential Election
Amy Gardner, national political reporter, The Washington Post; Maya King, covers race and demographics, Politico; Rob O’Dell, investigative reporter, Arizona Republic; Colton Lochhead, capital bureau chief, Las Vegas Review-Journal; Dave Boucher, government and politics reporter, Detroit Free Press

11/25/20: The Pandemic's Impact On Those Most Economically Vulnerable
Andy Duehren, Congressional reporter, Wall Street Journal; Joree Novotney, Director of External Affairs, Ohio Association of Foodbanks; Michelle Heritage, Executive director, The Community Shelter Board; Tracy Cloud, CEO, Lower Lights Christian Health Center
12/3/20: Kamala Harris's Impact On Women In Politics
Dr. Tina D. Pierce, Columbus City Schools board member and senior lecturer at the Ohio State University Glenn College of Public Affairs; Jean Sinzdak, associate director, Center for American Women and Politics at Rutgers University; Paul Beck, academy professor of political science, Ohio State University and Bryn Bird, Granville Township Trustee

12/10/20: How African American Women Used The Paradigm Of Homelife To Create Citizenship In A Racist Slave Society

12/16/20: The Investigation Into The Death Of Casey Goodson Jr. In Columbus
Bethany Bruner, police reporter, The Columbus Dispatch; David DeVillers, U.S. Attorney, Southern District of Ohio; Sean Walton, attorney representing the Goodson family; Hana Abdur-Rahim, lead organizer, Black Abolitionist Collective of Ohio

12/23/20: Columbus Police Shooting Investigation
Nick Evans, reporter, WOSU Public Media; Bethany Bruner, police reporter, The Columbus Dispatch; Daniel Lawrence, principal research associate, Urban Institute's Justice Policy Center

12/29/20: The evolving role of Social Workers during COVID-19 And racial justice reforms
Angelo McClain, CEO, National Association of Social Workers; Morgan Springsteen, social worker, Cincinnati, Tom Gregoire, Dean, College of Social Work; Patricia Lyons, President, Columbus chapter of the National Association of Black Social Workers
A sampling of some of the news coverage from the top radio news operation in the state of Ohio as it relates to telling the story of the diversity of our region.

Some 89.7 NPR News stories broadcast and provided digitally in 2020:

1/10/20  5–9am  4 minutes 35 seconds
Comics For Suffrage: Women Cartoonists On Exhibit At Billy Ireland Museum

1/15/20  5–9am  46 seconds
'Envision Hilltop' Plan Draws Mixed Reactions From Neighborhood Leaders

2/14/20  5–9am  4 minutes 20 seconds
History Of Rural African Americans In Ohio

2/24/20  5–9am  4 minutes 18 seconds
Columbus’s New Chief Diversity Officer Begins Work

3/3/20  5–9am  3 minutes 58 seconds
Study Finds Inner Cities Lack Broadband Access

3/5/20  5–9am  4 minutes 22 seconds
Poll Of Black Ohio Voters Shows Surprising Results

4/10/20  4–6pm  4 minutes 37 seconds
Columbus City Council President Highlights How COVID-19 Affecting Minority Communities Disproportionately

4/14/20  5–9am  3 minutes 46 seconds
African Americans Think Twice Before Wearing Masks In Public

5/8/20  5–9am  4 minutes 31 seconds
CDC Removes Language Prioritizing Minority Groups For COVID Testing

5/18/20  5–9am  4 minutes 2 seconds
Reports Of Anti-Asian Discrimination Increase Amid COVID Pandemic

5/29/20  5–9am  1 minute
Anti-Racism Protests Cause Damage, Lead To Confrontation In Downtown Columbus
<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Duration</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>5/30/20</td>
<td>5–9am</td>
<td>5 minutes</td>
<td>Protest Coverage</td>
</tr>
<tr>
<td>6/1/20</td>
<td>5–9am</td>
<td>5 minutes 26 seconds</td>
<td>Police Face Criticism For Response To Protests</td>
</tr>
<tr>
<td>6/2/20</td>
<td>5–9am</td>
<td>4 minutes 11 seconds</td>
<td>Anti-Racism Protests Continue</td>
</tr>
<tr>
<td>6/4/20</td>
<td>4–6pm</td>
<td>1 minute</td>
<td>Effort Forms To Help African American Businesses</td>
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<tr>
<td>6/5/20</td>
<td>5–9am</td>
<td>1 minute</td>
<td>Protests Spread To Suburbs</td>
</tr>
<tr>
<td>6/22/20</td>
<td>5–9am</td>
<td>3 minutes 17 seconds</td>
<td>Program Encourages Customers To “Buy Black” At African American Businesses</td>
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<tr>
<td>6/26/20</td>
<td>5–9am</td>
<td>3 minutes 32 seconds</td>
<td>Columbus African Council Plans Protest March</td>
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<tr>
<td>7/15/20</td>
<td>5–9am</td>
<td>4 minutes 28 seconds</td>
<td>African American Ministers Try To Stem Rise In Violence</td>
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<tr>
<td>7/29/20</td>
<td>4–6pm</td>
<td>1 minute</td>
<td>Committee Looks At Health Outcomes Of Black Girls</td>
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<tr>
<td>7/31/20</td>
<td>5–9am</td>
<td>3 minutes 41 seconds</td>
<td>Urban Scouts Program Looks To Help Young People In Linden Neighborhood</td>
</tr>
<tr>
<td>8/7/20</td>
<td>5–9am</td>
<td>4 minutes 21 seconds</td>
<td>OSU Professor Leads Nation’s Oldest Association Of Black Physicians</td>
</tr>
<tr>
<td>8/7/20</td>
<td>5–9am</td>
<td>4 minutes 21 seconds</td>
<td>Franklin County Sheriff’s Office Creates Diversity Office To Heal Divide With Minority Communities</td>
</tr>
<tr>
<td>8/20/20</td>
<td>5–9am</td>
<td>4 minutes 22 seconds</td>
<td>Deaf Students Struggle To Learn From Teachers Forced To Wear Facemasks</td>
</tr>
<tr>
<td>9/1/20</td>
<td>5–9am</td>
<td>3 minutes 43 seconds</td>
<td>Post Office In Black Neighborhood In Columbus Remains Closed For Weeks</td>
</tr>
<tr>
<td>9/4–9/5/20</td>
<td>5–9am</td>
<td>8 minutes</td>
<td>Columbus Police Officers Alleged A Culture Of Racism In Department</td>
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<tr>
<td>Date</td>
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<tr>
<td>9/9/20</td>
<td>4–6pm</td>
<td>4 minutes 14 seconds</td>
<td>Fund Supports Black Business During Pandemic</td>
</tr>
<tr>
<td>9/15/20</td>
<td>5–9am</td>
<td>2 minutes 53 minutes</td>
<td>CVS Pharmacy Renovates Apartment Building For Low-Income Residents In Linden</td>
</tr>
<tr>
<td>9/21/20</td>
<td>5–9am</td>
<td>4 minutes 26 seconds</td>
<td>NAACP Leaders Look To Boost Voter Turnout</td>
</tr>
<tr>
<td>9/29/20</td>
<td>5–9am</td>
<td>4 minutes 19 seconds</td>
<td>Hispanic Groups Look To Boost Voter Turnout</td>
</tr>
<tr>
<td>10/9/20</td>
<td>6–9am</td>
<td>3 minutes 48 seconds</td>
<td>Columbus Asks Voters To Establish Civilian Review Board For Police</td>
</tr>
<tr>
<td>10/15/20</td>
<td>6–9am</td>
<td>4 minutes 23 seconds</td>
<td>Advocates Look To Boost African American Turnout In November Election</td>
</tr>
<tr>
<td>10/23/20</td>
<td>6–9am</td>
<td>4 minutes 3 seconds</td>
<td>Columbus’s Refugee Population Closely Monitor Presidential Campaign</td>
</tr>
<tr>
<td>11/2/20</td>
<td>6–9am</td>
<td>4 minutes 15 seconds</td>
<td>People Of Color Look To Have Voices Heard In 2020 Election</td>
</tr>
<tr>
<td>11/4/20</td>
<td>6–9am</td>
<td>2 minutes 15 seconds</td>
<td>Columbus Voters Change City Charter To Form Civilian Review Board For Police</td>
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<tr>
<td>11/19/20</td>
<td>6–9am</td>
<td>4 minutes 30 seconds</td>
<td>African American Leaders Issue “State Of Black Ohio” Report</td>
</tr>
<tr>
<td>12/8/20</td>
<td>6–9am</td>
<td>3 minutes 46 seconds</td>
<td>Advocates Argue Ohio’s School Funding System Hurts Predominately Black Cities, Neighborhoods</td>
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<tr>
<td>12/10/20</td>
<td>6–9am</td>
<td>4 minutes 8 seconds</td>
<td>African Americans Have Skeptical View Of COVID Vaccine</td>
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<tr>
<td>12/10/20</td>
<td>4–6pm</td>
<td>1 minute</td>
<td>Franklin County Deputy Fatally Shoots Black Man</td>
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<tr>
<td>12/10/20</td>
<td>4–6pm</td>
<td>1 minute</td>
<td>Family Of Man Killed By Deputy Demand Justice</td>
</tr>
<tr>
<td>12/12/20</td>
<td>8–10am</td>
<td>1 minute</td>
<td>Hundreds Demonstrate Killing Of Casey Goodson Jr. At Hands Of Sheriff’s Deputy</td>
</tr>
</tbody>
</table>
12/14/20  6–9am  4 minutes 45 seconds
Protestors Demand Local Police Reform

12/16/20  6–9am  4 minutes 26 seconds
Ohio Elects Its Second Ever Black Prosecutor

12/22/20  4–6pm  3 minutes 21 seconds
White Columbus Police Officer Shoots Unarmed Black Man

12/23/20  4–6pm  1 minute
Police Release Body Camera Of Officer Who Fatally Shot Unarmed Black Man

12/26/20  4–6pm  1 minute
Columbus Fires Officer Who Killed Andre Hill

12/31/20  4–6pm  3 minutes 38 seconds
Columbus Releases Additional Officers Body Cam Footage Of Fatal Shooting Of Andre Hill

National Programming
NPR devoted many hours and specific programming to race and racism in 2020. Access an online archive here.
WOSU’s weekly television programming includes *Broad & High* and *Columbus Neighborhoods*.

**Diversity Programming**

**Yarn Artist Tyshawn Freeman**
Tyshawn Freeman started experimenting with 3-D fiber sculpture just a year or so ago. With acrylic yarn and some pushpins, he creates colorful geometric patterns on whatever flat surface he can find. He invited us into his Short North home to show us how – and why – he does it. (01/09/20)

**The Journey Mural At The Graduate Columbus Hotel**
The Short North Arts District is now home to one of the tallest public murals in Columbus. Designed and painted by LA-based graffiti artists Ryan Sarfati and Eric Skotnes, the 11-story painting gracing the exterior walls of the Graduate Columbus hotel features a Somali woman, hummingbirds and figures from Greek mythology. Altogether it’s an homage to the immigrant journey and the city’s reputation as a welcoming community which is home to the second-largest Somali population in the country. (01/16/20)

**Fashion Designer Esther Sands**
Esther Sands is a young fashion designer here in Central Ohio who draws inspiration from the colors and prints of her native Ghana in West Africa. She often blends those styles with Asian patterns and silhouettes to create a unique look that she describes as “Afro-fusion.” (01/20/20)

**Crochet Designer Toni Lipsey**
Columbus fiber artist Toni Lipsey learned to crochet when she was 13 and was immediately hooked. She tells us why she wishes she could teach the world to crochet. (01/23/20)

**Artist Profile: Malcolm J**
Malcolm J’s journey as a self-taught artist began in elementary school when a teacher singled him out for his creative talents. But as he grew into adulthood, the Cleveland native struggled with mental-health issues and substance-abuse problems. When he arrived in Columbus in 2005, he was homeless but ready to make some changes in his life. With the encouragement of mentors who
again recognized his talent as an illustrator, Malcolm J picked up his pencil once more. He’s now largely known for his architectural drawings of the Short North. (01/23/20)

**Mmelo Boutique Confections**
Mmmmmmmm... Satisfy your sweet tooth with a visit to Mmelo in the Arena District. Black owner Michelle Allen shows off her tasty confections, namely her signature marshmallows. (02/06/20)

**Say It Loud at the Denison Museum**
We visit the Denison Museum in Granville for the *Say It Loud* exhibition, which includes the work of world-renowned contemporary black artists who document and illustrate the struggles and achievements of African Americans, with themes focused on ethnic identity, institutional racism, gender, and beauty. (02/13/20)

**The Last Cruze by LaToya Ruby Frazier**
The Last Cruze, a new body of work by LaToya Ruby Frazier, documents the lives of workers who were impacted by the closure of the General Motors plant in Lordstown, Ohio, which stopped production in March 2019 when the last Cruze came off the line. Featuring more than 60 photographs and compelling insight into the lives of the workers and their families, the installation builds on the long legacy of documentary photography in the U.S. (3/19/20)

**Broad & High Presents: Free by Ingram Street**
Ingram Street is a Columbus-based Pop/R&B duo featuring brothers Woody and Minquel Ingram. They brought their silky voices to the WOSU studio and were accompanied by Wib Schneider on guitar. (03/26/20)

**Ohio Poetry Out Loud: 2020 State Finals**
April is National Poetry Month which means it’s time for the annual Poetry Out Loud Competition! High-school students from around the state memorize and recite works of poetry on stage and in front of a panel of judges. Nine competitors from across Ohio recently descended upon the King Arts Complex in Columbus to compete for the chance to be named state champion. Watch their final-round performances and see who will go on to represent Ohio in the national contest in Washington D.C. (4/02/20)

**ARTifacts: Women’s Suffrage & the 19th Amendment**
August 2020 marks the 100th anniversary of the ratification of the 19th Amendment to the U.S. Constitution, giving many women the right to vote. Megan Wood of Ohio History Connection provides insight into the fight for voting rights, introduces us to some of the important women of Ohio who helped lead the cause, and explains how the 19th Amendment was neither the beginning nor the end of women’s activism. (4/09/20)
Broad & High Presents: *Hold On by The Ark Band*
Columbus reggae band The Ark Band performs in the WOSU TV studios. *Hold On* is a song that encapsulates the theme of “troubling times” according to Terry Bobb, who formed The Ark Band in 1987 with his brother, Eustace. (7/16/20)

**Artist Profile: Brenden Spivey**
Meet Columbus artist Brenden Spivey. His use of bold colors and playful shapes reflects his lively personality. He’s represented by Hayley Gallery in New Albany, and we recently met up with him (and his sidekick Spencer) at his art studio inside 400 West Rich in Franklinton. (10/29/20)

Broad & High Presents: *America* by Talisha Holmes & Brandon “Bjazz” Scott
Lyrics mean a lot to Talisha Holmes and she tends to write from the heart. Although *America* is not a new song for her, she says it feels appropriate at least twice a week. In it, she expresses the passion, anger, resentment and disgust she feels right now as a Black woman in America. (10/29/20)

**Artist Profile: Adam Hernandez**
Graffiti artist Adam Hernandez describes his work as “ghetto hieroglyphics,” and hopes his illustrations contribute to the mythological landscape of public art. We visit him inside his home studio in the Harrison West neighborhood. (10/15/20)

Broad & High Presents: *Receiver* by Mercedes Aviles
Columbus musician Mercedes Aviles began playing the violin at age 8. After years of classical training, she found her love of looping at Berklee College of Music in Boston. Her use of effects pedals allows her to capture and loop various sounds, which give her songs a layered effect despite being a solo violin artist. (11/05/20)

Stay Safe by WAV
WAV ("We Amplify Voices") is a non-profit educational program that pairs middle school students with experienced musicians to create radio-ready songs. They recently released a new album titled *Stay Safe* giving these young musicians a platform on which to share their experiences about some big-issue topics, from the pandemic to the Black Lives Matter movement. (11/12/20)

Broad & High Presents: *Keep Holding On* by MojoFlo
“Everyone goes through times when things seem hopeless,” says Amber Knicole of Columbus-based funk band MojoFlo. “Everyone has felt completely tired and absolutely lost at some time or another. We wanted to write a song that people could play when they needed a little inspirational boost. Our message is that you are not alone whenever your light dims a little.” (11/12/20)

African Mask Quilts by Wendy Kendrick
Gahanna-based artist Wendy Kendrick makes use of collage techniques to create bold and beautiful African-inspired mask quilts. (11/19/20)
Broad & High Presents: *C'est Toi* by Starlit Ways
Rose Nkechi Onyeneho and Chris Glover have been performing together for six years as Starlit Ways after meeting at church. Onyeneho, who hails from West Central Africa (Gabon and Nigeria), sings in her native French for the song *C'est Toi* (“It’s You”). This song is influenced by the power of thought and a Biblical verse found in the Book of Proverbs: *For as he thinketh in his heart, so is he* (11/19/20)

Graffiti Artist FDZ
Felicia Dunson is the Columbus artist known as FDZ. Her colorful murals can be found across the city – in both public and private spaces – and she’s found a new way to extend the life of her graffiti materials even further. Inspired by the color and fashion trends of the 80s, she is upcycling her empty spray-paint cans into a series of playful characters she calls DeadCanZ. (12/10/20)

Jazzmary Daniels
Using upcycled cotton t-shirts and other collected materials, Columbus artist Jazzmary Daniels shows us how she constructs items for her clothing line, FLOPZ, such as face masks, hats, and tops stamped with African-inspired designs. (12/10/20)

African American Sculpture Tour
This summer, The Sculpture Center in Cleveland released a tour of public artwork in Columbus by artists that are often overlooked. Using the Sculpture Center’s map as our guide, we visit with several African American sculptors whose work can be found in public spaces around the city: featuring Omar Shaheed, Queen Brooks and Chief Baba Shongo Obadina. (12/10/20)

Broad & High Presents: *Floodgate* by Chaz & Nicki
Chaz Mechenbier and Nicki Baker started playing together five years ago, playing a mix of covers and original songs. In addition to performing as an acoustic duo, they perform together is larger bands (The New Juju Bees, a 7-piece band focusing on popular R&B and Motown) as well as the foursome known as Hang Time (a self-proclaimed Go-To Party Band). When COVID hit, big events, big weddings and big bands went on hiatus, so this year has been busy for them playing as a duo. Nicki tells us that the lyrics for *Floodgate* came literally from one of her dreams. (12/10/20)

Author Carlotta Penn
Frustrated by the lack of diversity in children’s literature, Columbus author and educator Carlotta Penn decided to write a book of her own. She recently published her second children’s book, *The Turtle with an Afro*, which encourages Black girls to love and embrace the versatility of their hair. (12/17/20)

*High Stakes* by Kashis Keyz
*High Stakes* is from Columbus-based rapper Kashis Keyz’s 2019 album *Karma’s Skating Rink*. This is one of three songs (as well as a spoken word piece) that he performed for us that, when combined, provides a story arc of his life and musical career. He’s joined here by DJ Astro and bassist Rizo. (12/17/20)
Diversity Programming

Driving With Darbee: Rendville Art Works
Architectural historian Jeff Darbee visits a unique artist space in Rendville, Ohio, which was at one time a thriving, mostly African American coal mining town. (2/13/20) (10/1/20)

The Topy Collection
Exploring the Columbus Jewish Historical Foundation’s collection of photographs by Herb Topy, the leading photographer of Jewish events, organizations, and businesses in Columbus during the postwar period. The collection includes nearly 350,000 negatives. Participants: Sheldon Topolosky (Herb Topolosky’s son); Joel Topolosky (Heb Topolosky’s son) (4/9/20) (11/19/20)

Far East Restaurant & Yee Family History
Host Charlene Brown interviews Helen Yee about her grandfather and the Far East Restaurant, one of the first Chinese restaurants in Columbus dating back to the 1800s. (4/30/20)

Ruby Elzy
Profile of Ohio State University graduate and notable Black soprano Ruby Elzy. (6/25/20)

Ben Gelber’s Music Mission
A local weatherman brings generations together by leading a band that performs Jewish and Yiddish music at senior centers. (6/25/20)

Bonifacio Filipino Restaurant
Filipino food is experiencing a renaissance all around the country; and in Grandview, Bonifacio is part of that movement. Adora Namigadde visits this mother and daughter run restaurant, to see how they fuse traditional dishes with a modern flair. (7/4/20) (12/24/20)

Sargam Nepali-Bhutanese Restaurant
Get a taste of Nepali-Bhutanese culture with a visit to Sargam on the East Side. (7/4/20) (12/24/20)

Underground Railroad in Clintonville
The Underground Railroad was a secret system that helped escaped slaves find freedom in the North, and the dangers were great. A circuit riding preacher from the Columbus neighborhood of Clintonville was one of those people who risked it all to help out. (7/16/20) (12/10/20)
**Kelton House/Underground Railroad**
Architectural historian Jeff Darbee visits the Kelton House to learn more about its history as an Underground Railroad stop (7/16/20) (12/10/20)

**Underground Railroad Registry**
Does a register exist of underground railroad stations in Columbus, Ohio? (7/16/20) (12/10/20)

**Driving With Darbee: Hanby House**
Architectural historian Jeff Darbee visits the Hanby House in Westerville, once a stop on the Underground Railroad. Participants: Pamela Allen, site manager, Hanby House; Jeff Darbee. (7/16/20) (12/10/20)

**Columbus on the Record**

2/14/20: Discussion on legislation targeting treatment for gay and transgender youth

4/24/20: Discussion of racial and anti-Semitic elements of the opposition to Governor DeWine’s COVID health orders

6/5/20: Discussion of George Floyd death, Columbus protests and police response to them

6/12/20: Discussions of calls for dramatic changes to policing structure and policies and racism as a public health crisis

6/19/20: Discussion of the latest in efforts to change policing and how officers interact with people of color

6/26/20: Discussion of police practices and systemic racism

7/3/20: Discussion of latest efforts to increase accountability in Columbus Division of Police

7/10/20: Discussion of latest efforts to increase accountability in Columbus Division of Police

7/17/20: Discussion of rising murder rate in Columbus and its impact on the Black community

8/7/20: Discussion of Columbus proposal to form a civilian review board to oversee police
8/14/20: Discussion of Joe Biden’s selection of Kamala Harris, the first woman of color to be nominated for the post

9/11/20: Discussion of a new study shows wide economic disparities between Columbus whites and people of color

9/18/20: Discussion of results of investigation into how police treated protesters during June George Floyd demonstrations

12/11/20: Discussion of fatal police shooting of Casey Goodson Jr.

12/18/20: Discussion of police accountability in the wake of Casey Goodson Jr. shooting

Dialogue

WOSU partners with the Glenn College of Public Affairs on a series of public forums about the most pressing issues faced locally and nationally. Some of these forums are aired on WOSU TV, while others are produced for in-person or virtual access only.

Racial Inequity in the Age of COVID-19
A discussion on how the COVID-19 pandemic has cast a spotlight on systemic racial inequalities in the American health care system. (9/15/20)
WOSU and UWCO Provide Spanish Service

As the pandemic spread into Ohio, Governor Mike DeWine’s daily press conferences became must-see television for the latest information and actions of the state. WOSU collaborated with the United Way to provide a Spanish language livestream of DeWine’s briefings to serve many across Ohio.

Special Events

WOSU produced an LGBTQIA+ storytelling event on July 23, 2020 focused on the theme Black Gay Men’s Lives Matter as part of an overall storytelling initiative.

WOSU with PNC’s Grow Up Great and Moms2B produced Daniel Tiger’s Be My Neighbor Day on September 18, 2020 to receive donations of baby items for young at-need families. A virtual event for families was also provided.
Classical 101 Diversity in Local Programs

Hidden for decades and unearthed only in recent years, the *Fourth Symphony* by the African American composer Florence B. Price is a gem. This long-lost symphony by one of America’s great composers was featured on The American Sound with host Jennifer Hambrick.

In August, The American Sound included the high energy of jazz legend Wynton Marsalis’ *Violin Concerto*. Adolphus Hailstork’s *First Symphony* was showcased in September. Two of the most prominent African American instrumentalists of today, clarinetist Anthony McGill and flutist Demarre McGill, were featured on The American Sound in October, performing music by composer Michael Abels.

In October, Classical 101 launched the new Chamber Music in Columbus: In Concert series with a program by the Harlem String Quartet. October also included a program with Imani Winds. Jennifer Hambrick hosted a live Q&A online with members of the Harlem Quartet immediately following the broadcast.

In addition to our own reporting on the arts and music in the Columbus area, the Classical 101 Facebook page has shared many performance videos by inspiring Black artists – some well-known and some as yet unknown. In October, Christopher Purdy shared information about a concert by the Columbus Cultural Orchestra and their founder Stephen Spottswood. Classical 101 also highlighted reporting from around the country that shines an important light on diversity in classical music, such as a November piece from the *Dallas News* about that symphony’s 30 years of work to make classical music there more diverse and a story about Quinn Mason, a rising star in classical music.

Classical 101 Blogs Addressing Diversity

**Grammy-Nominated Musical Work Tells Story of Northward Migration**

On a trip through the galleries of New York City’s Museum of Modern Art, Derek Bermel first saw *Migration Series*, a series of 60 paintings by the 20th century African American painter Jacob Lawrence, and telling the story of African Americans’ migration from the rural south to the north during and just after World War I. Inspired by those paintings, Bermel’s *Migration Series for Jazz Ensemble and Orchestra* is a nominee for the 2019 Grammy Award for Best Contemporary Classical Composition. (1/23/20)
**Music In Mid-Ohio: Pianist Hector Garcia**
Garcia is a husband, dad, attorney, musician, artist and mentor. He gives a lot of support to young artists with the Chamber Music Connection. At Highlands Presbyterian Church on Smoky Row, Hector has been a concert producer and performer. He was set to perform in our Music in Mid-Ohio series where Classical 101 showcases concert performances from the local community. (3/31/20)

**Music In Mid-Ohio: Columbus Gay Men's Chorus**
The Columbus Gay Men’s Chorus has been singing for over thirty years. Their annual season of performances is divided between the King Avenue United Methodist Church, the Lincoln Theater and churches and concert halls throughout Central Ohio. (4/13/20)

**Music in Mid-Ohio: The Alonso Brothers**
Orlay Alonso lives in Central Ohio. He’s a big part of the Classical 101 family, through the radio series *Musica Cubana*. (4/14/20)

**Columbus Artists Paint Plywood Murals Amid Downtown Protests**
Bold block letters are painted on plywood boards covering the front doors of the Ohio Theatre: "Even the darkest night will end and the sun will rise." The quote is from the libretto of the Broadway show *Les Misérables*, a fitting message for the theater after its glass doors were broken last week, and as demonstrations continue in downtown Columbus decrying the May 25 killing of George Floyd in Minneapolis. (6/6/20)

**Eric Whitacre Brings More Than 17,500 Diverse Singers Together**
At a time when simply being together is a global health threat, Whitacre says that Virtual Choir 6 has created community—and, moreover, a diverse one. “We have all races, colors, creeds represented. We have singers as young as 5 and as old, I think, as 92 or 93 in this virtual choir.” (7/23/20)

**New Recording Sheds Light On Homelessness**
The story of Desbrosses Street, in Lower Manhattan, is a story of a warehouse district turned into apartments, of people taking up residence in the once abandoned area and forming a neighborhood of neighbors who live in homes and neighbors who live on the street. (8/7/20)

**First Recording of Final Major Work by Suffragette Composer**
On the 100th anniversary of the passing of the 19th Amendment to the U.S. Constitution, a much-neglected work by British suffragette and composer Ethel Smyth is being released. This is the first commercial recording of Smyth’s final major work, *The Prison*. (8/17/20)
National Programming from PBS: A Sampling

**Frontline: America's Great Divide: Obama To Trump**
Length: 120 minutes
Air date: 1/13/2020 9:00pm, 1/14/2020 2:00am, 1/14/2020 9:00pm

An investigation into America's increasingly bitter, divided and toxic politics. Episode One traces how Barack Obama's promise of unity collapsed as increasing racial, cultural and political divisions laid the groundwork for the rise of Donald Trump.

**Independent Lens: I Am Not Your Negro**
Length: 90 minutes
Air date: 2/16/2020 3:30pm

Watch a film that envisions the book James Baldwin never finished, a revolutionary and personal account of the lives and successive assassinations of three of his close friends: Medgar Evers, Malcolm X and Martin Luther King, Jr.

**The Legacy List: Shirley Macon / Aberdeen, NJ**
Length: 60 minutes
Air date: 3/24/2020 7:00pm
Retired schoolteacher Shirley Macon of Aberdeen, New Jersey is downsizing and moving to Atlanta, Georgia to be closer to her daughters. Her home is filled with pictures, plaques and artwork that celebrate her family's Civil Rights heritage. Emotions arise when Shirley sees her home empty for the first time in 50 years, but her spirits brighten when Matt reunites her with the legacy items he found.

**American Masters: Maya Angelou**
Length: 120 minutes
Air date: 4/30/2020 3:30pm, 5/27/2020 3:30pm

Journey through the prolific life of the *I Know Why the Caged Bird Sings* author and activist who inspired generations with lyrical modern African American thought. Features new interviews with Oprah Winfrey, Common, the Clintons, and others.
Black America Since MLK
Length: 120 minutes
Air date: 5/5/2020 3:30pm

Henry Louis Gates, Jr. explores America's changing racial landscape – celebrating how far we have come toward equality and asking why we still have so far to go. Features conversations with Eric Holder, Shonda Rhimes and DeRay Mckesson.

Race Matters: America In Crisis: A PBS Newshour Special
Length: 60 minutes
Air date: 6/5/2020 9:00pm

Examine the frustration pouring out onto American streets, outrage about police brutality, an America's deep systemic racial disparities in the economy, education, criminal justice system and health care.

POV --And She Could Be Next – Claiming Power
Length: 90 minutes
Air date: 6/30/2020 10:00pm, 7/1/2020 3:00am, 7/1/2020 10:00pm
"And She Could Be Next" tells the story of a defiant movement of women of color.

John Lewis – Get In The Way
Length: 60 minutes
Air date: 7/27/2020 9:00pm, 7/28/2020 3:00am, 7/28/2020 9:00pm

Follow the journey of civil rights hero, congressman and human rights champion John Lewis. At the Selma March, Lewis came face-to-face with club-wielding troopers and exemplified non-violence.

Frontline - Policing the Police 2020
Length: 60 minutes
Air date: 9/15/2020 10:00:00pm, 9/16/2020 3:00:00am, 9/16/2020 9:00:00pm

Race, policing and the struggle to hold departments accountable in the wake of George Floyd's killing.
RBG: Her Legacy & The Court’s Future  
**A PBS NEWSHOUR SPECIAL**  
Length: 60 minutes  
Air date: 9/25/2020 5:00pm, 9/26/2020 12:30am  

At this moment, the country is mourning a historic civil rights figure and a cultural icon, and we are also being torn further in political acrimony over the fight to fill her seat. The PBS NewsHour will focus on both of these major themes, with conversations with people who knew and worked with Ginsburg, others who carry her work forward in the law, as well as reporting on the battle to replace her.

Frontline: COVID’s Hidden Toll  
Length: 60 minutes  
Air date: 7/21/2020 10:00pm, 7/22/2020 3:00am, 7/22/2020 10:00pm  

How the COVID crisis has hit vulnerable immigrants and undocumented workers. Stories from the pandemic's invisible victims, including crucial farm and meat-packing workers who lack protections and have been getting sick.

POV: We Are The Radical Monarchs  
Length: 90 minutes  
Air date: 7/26/2020 11:30pm, 7/31/2020 1:00am  

Meet the Radical Monarchs, a group of young girls of color on the frontlines of social justice. Follow the group as they earn badges for completing units on such subjects as being an LGBTQ ally, preserving the environment and disability justice.

PBS Newshour: “Caste: The Origins of Our Discontent”  
Length: 60 minutes  
Air date: 8/5/2020 6:00pm  

Racism, both past and present, remains at the forefront of the American national conversation. Now, a new book by a Pulitzer Prize-winning journalist examines how hierarchy and class are substantially intertwined with race in America. Jeffrey Brown talks to Isabel Wilkerson, author of “Caste: The Origins of Our Discontent,” as part of our ongoing coverage of arts and culture, Canvas.
History Detectives
Length: 60 minutes
Air date: 9/20/2020 1:00pm
A one-of-a-kind photograph poses a jarring question: Is the African American wearing a Confederate uniform slave or free? And, did Hollywood treat the Native Americans listed in this payment ledger fairly? Then, an ornate stock certificate unlocks secrets to the earliest days of Harlem.

By One Vote: Woman Suffrage in the South
Length: 60 minutes
Air date: 8/19/2020 1:00am, 8/19/2020 8:00pm
When Tennessee legislator Harry T. Burn followed his mother’s advice and cast his fateful vote to ratify the 19th Amendment to the U.S. Constitution, he ensured the state would forever be associated with bestowing the right to vote, a fundamental civil right, on U.S. women. But the short story of this vote belies the irony of this state and region's late and reluctant participation in the suffrage effort.

Justice Ruth Bader Ginsburg In Conversation
Length: 60 minutes
Air date: 9/22/2020 8:00pm, 9/23/2020 1:00am, 9/23/2020 8:00pm
Brooklyn-born Associate Justice Ruth Bader Ginsburg is the second woman ever appointed to the Supreme Court of the United States. She is also the first Justice to become a global pop-culture icon, widely known as the Notorious RBG.

Vernon Jordan: Make It Plain
Length: 60 minutes
Air date: 12/28/2020 10:00pm, 12/29/2020 2:00am, 12/29/2020 10:00pm
The film chronicles Jordan's modest origins through his rise to national renown as a pioneering attorney, businessman, civil rights leader and counselor to presidents spanning the era from LBJ to Barack Obama.
African Americans: Many Rivers to Cross
Length: 60 minutes
Air date: 11/15/2020 2:00pm

This series episode portrays the Jim Crow era, when African Americans struggled to build their own worlds within the harsh, narrow confines of segregation. At the turn of the 20th century, a steady stream of African Americans left the South, fleeing the threat of racial violence, and searching for better opportunities in the North and the West. Leaders like Ida B. Wells, W.E.B. Du Bois, Booker T. Washington and Marcus Garvey organized, offering vastly different strategies to further black empowerment and equality.

American Experience: The Murder of Emmett Till
Length: 60 minutes
Air date: 10/11/2020 2:00pm

Learn the true story behind the brutal murder of a 14-year-old African American boy by two white men in Mississippi in 1955. The film uncovered new eyewitnesses to the crime and helped prompt the U. S. Department of Justice to reopen the case.

African Americans: Many Rivers to Cross: Rise! (1940-1968)
Length: 60 minutes
Air date: 11/15/2020 3:00pm

Rise! examines the long road to civil rights when the deep contradictions in American society finally became unsustainable. Beginning in World War II, African Americans who helped fight fascism abroad came home to face the same old racial violence. But this time, mass media – from print to radio and TV – broadcast that injustice to the world, planting seeds of resistance.

American Experience: Freedom Riders
Length: 120 minutes
Air date: 10/11/2020 3:00pm

In 1961, segregation seemed to have an overwhelming grip on American society. Many states violently enforced the policy, while the federal government, under the Kennedy administration, remained indifferent, preoccupied with matters abroad. That is, until an integrated band of college students, many of whom were the first in their families to attend a university, decided to risk everything and buy a ticket on a Greyhound bus bound for the Deep South. They called themselves the Freedom Riders.
African Americans: Many Rivers to Cross: The Black Atlantic (1500-1800)
Length: 60 minutes
Air date: 11/8/2020 2:00pm

The Black Atlantic explores the truly global experiences that created the African American people. Beginning a full century before the first documented '20-and-odd' slaves arrived at Jamestown, Virginia, the episode portrays the earliest Africans, both slave and free, who arrived on these shores.

Driving While Black: Race, Space and Mobility in America
Length: 120 minutes & 180 minutes
Air date: 10/13/2020 9:00pm, 10/14/2020 9:00pm, 12/5/2020 8:00pm, 12/6/2020 1:30pm

Discover how the advent of the automobile brought new freedoms and new perils for African Americans on the road in this deep look into the dynamics of race, space and mobility in America over time.

Latino Vote: Dispatches from The Battleground
Length: 60 minutes
Air date: 10/6/2020 8:00pm, 10/7/2020 2:00am, 10/7/2020 9:00pm

Get an inside look at the high-stakes effort to get out the Latino vote in this year’s election. Political candidates are focused on maximizing turnout and support from Latinos, poised to be the largest non-white voting bloc.

Without A Whisper: Konnón:kwe
Length: 30 minutes
Air date: 11/4/2020 2:00am

Konnón:kwe is an untold story of how Indigenous women influenced the early suffragists in their fight for freedom and equality. Mohawk Clan Mother Louise Herne and Professor Sally Roesch Wagner shake the foundation of the established history of the women's right movement in the United States. They join forces on a journey to shed light on the hidden history of the influence of Haudenosaunee Women on the women's rights movement.
**PBS KIDS Talk About: Race and Racism**

Length: 30 minutes  
Air date: 10/12/2020 8:00am, 10/12/2020 4:00pm

Hosted by inaugural National Youth Poet Laureate, Amanda Gorman, this program features authentic conversations between children and their parents and includes content from *Daniel Tiger’s Neighborhood*, *Arthur* and *Xavier Riddle and the Secret Museum*. The show looks at race and racial justice-related topics in an age-appropriate way and offers viewers ideas to build on as they continue these important conversations at home.